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**beatrix kovacs**

## EDUCATION



*University 3rd Year project*

2017	Level 3 Award in Education and Training (City & Guilds)
2015-2016	MSc in Psychology of Education - BPS (University of Bristol)
2011	Teaching English as a Foreign Language (TEFL International)
2009	Certificate of Proficiency in English (University of Cambridge)
2007	MA in Professional Practice: Architecture (University of Portsmouth)
2005	ARB Registration (No: 069406A)
2002	UK Part 1 & 2 level (ARB Assessment Panel)
2000	Hungarian Architects Registration
1992-1997	MSc in Architecture and Building Engineering (Technical University of Budapest)
1988-1992	Szent Istvan Gimnazium, Faculty of Mathematics

### **Background:**

date of birth: 28. January 1974

nationality: dual - Hungarian & British (2010)

### **Computer skills:**

ArchiCad / Vectorworks

ArtLantis / Photoshop / InDesign

MS Office

## WORK EXPERIENCE ENGLAND

20.11.2017 – current

**Beatrix Kovacs**

freelance  
Winchester

I have been working on local domestic projects (kitchen extension, loft conversions and remodelling) as well as collaborating with a number of local architects.

I also currently have a fixed term contract with the School of Construction Management and Engineering, at the University of Reading, supporting the Information and Communication unit.

Main private projects:

- Victorian terraced house kitchen extension, Winchester (£50K), completed 2012
- Victorian terraced house extension and remodelling; Winchester (80K), completed 2013
- 70's bungalow loft conversion and remodelling to create a self-contained annexe (£90K), 2014
- Semi-detached house kitchen extension; Winchester (£40K), RIBA stage 3



## ENGLAND

## WORK EXPERIENCE

**ACG Architects**

Position: Senior Architect  
Basingstoke

20.02.2017 – 20.11.2017

Main project: Mainly worked on educational and community projects

- Marlborough College - Memorial hall (listed building) JCT traditional contract, £6M, RIBA stages 4&5
- Feasibility study for six secondary schools in Priority School Building Projects, ESFA
- Project architect for UK Sailing Academy redevelopment, £2M, RIBA stages 1&2, won in competition

**Eastleigh College**

Position: Lecturer in Built Environment  
Eastleigh

09.01..2017 – 20.02.2017 (03.08.2017)

Lecturing in subjects: Construction Technology, Specification and Materials, Design Procedures, Professional Practice and CAD. I introduced Sketchup to teach 3D modelling instead of AutoCAD, generated lesson plans for the term. I also changed my contract from full time employment to sessional lecturer.

**University of Bristol**  
**MSc in Pscycology of Education**

19.09.2015 – 20.11.2016

I became interested in the social aspect of the secondary school environment which inspired me to undertake this postgraduate course. My dissertation ("How important are space and place in creating a school community?") was a qualitative research study investigating the relationship between the physical environment and the school's ethos; how the use of a space influences creativity and socialising.

## WORK EXPERIENCE ENGLAND

20.11.2011 – 31.07.2015

### Hampshire County Council - Culture, Communities & Business Services

Position: Senior Architect

I supported many projects through conceptual input and re-design at various stages - including two Reading schemes. I took the lead design role of Calthorpe Park Secondary School expansion at feasibility stage in July 2013. Planning permission was received with superb support and great comments from Councillors and client.

My role included leading and managing the communication processes with clients, contractors, statutory consultees and internal departments' employees. I endorsed collaborative working from a very early stage to achieve an integrated design solution, ensuring that key decisions are made collectively at the right time - prioritizing areas that are important to the scheme and ensuring that all implications are evaluated. This approach allowed to meet the client's brief and funding, whilst preserving high quality. I also mentored team members, reviewing their skills and knowledge; assigning tasks accordingly whilst developing their ability.

#### Main projects:

- New Christ Church Primary School development (JCT Intermediate contract; £900,000) completed September 2013; RIBA Stages A-L
- Autism Spectrum Condition Teaching Facility, Reading College (JCT Intermediate contract; £800,000) completed September 2013; RIBA Stages D-L;
- Calthorpe Park Secondary School Expansion, Fleet (JCT with Bill of Quantities; £10M) completed February 2016; RIBA Stages A-K
- **shortlisted** for **Woman in Construction Awards 'Architect of the Year'** category; March 2015





## CAREER BREAK

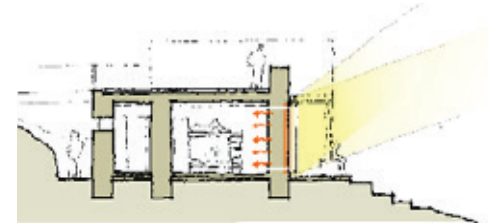
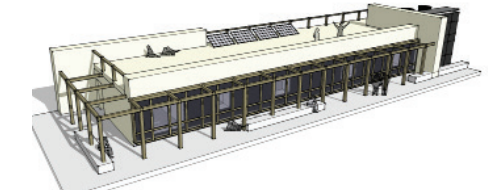
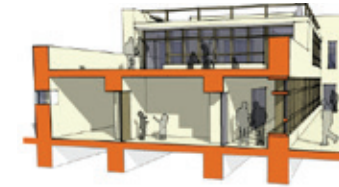
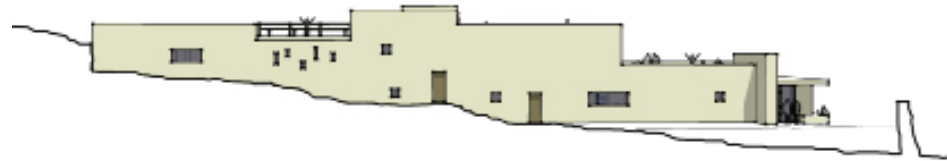
## NEPAL - VOLUNTEERING



01.01.2011 – 01.06.2011

To experience new cultures, work and challenges I took a career break and spent 5 months in Nepal in 2011. Whilst teaching in a remote village, I designed a new school; a passive solar house with traditional rammed earth construction. I was passionate to volunteer to show a sustainable and vernacular building type that is sympathetic to its environment, and oppose the latest building trends of concrete frame structures that are out of scale and out of context. I prepared a feasibility document, published a booklet and created a website to expand the project. I have given presentations to various groups, including Rotary club of Winchester and Architecture for Humanity in London. These constructive meetings prompted me to clarify my aim: a sustainable development that strengthens the fragmented community promoting their ancient culture and tradition (including Tibetan medicine). This will help to target the right people who can help raise the necessary fund. For more information please visit the website: <http://sangyemenlaschool.org/>

To raise awareness of this work I organized an evening of art performance (Fabric of Life) in the Great Hall, Winchester in June 2014. The event was a creative and collaborative response to the project by visual artists, writers, musicians, choir and dancers. It also involved local schools and Nepali groups to nurture community links and share cultural references. The event was a great success for the project as well as it provided an unique art collaboration, giving opportunity for local emerging artists and championing other county initiatives of supporting the integration of Nepali people in Hampshire.



## WORK EXPERIENCE ENGLAND

07.04.2008 – 30.10.2010

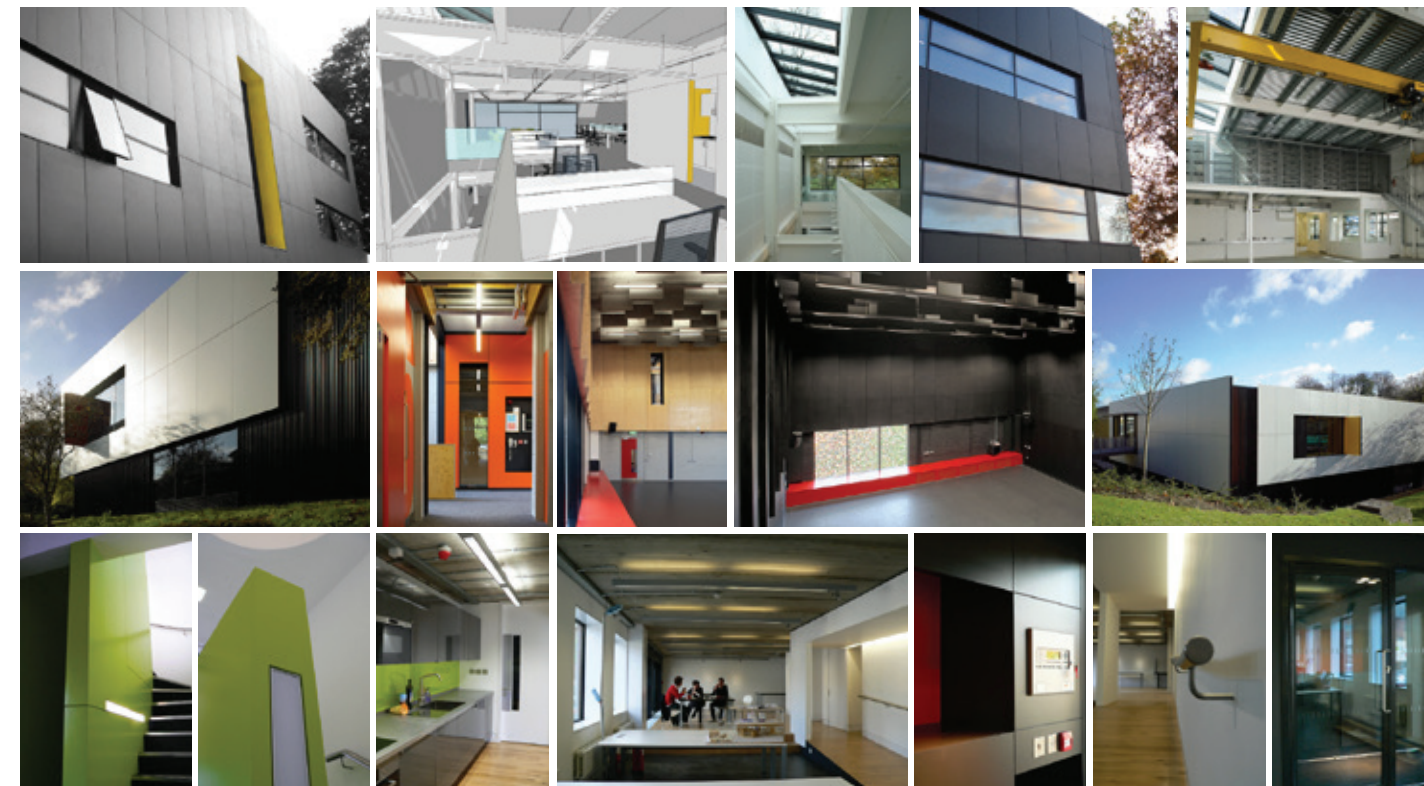
### Design Engine Architects

Position: Senior Architect  
Winchester

At Oxford Brookes University I was responsible for coordinating the design team, managing the BREEAM process, helping with the tender and construction packages for the new workshop building. I had a lead role in detail-design of the new Performing Art Studios of the University of Winchester, which is a naturally ventilated but acoustically sealed building. It required a bespoke, technically innovative yet inexpensive solution. I managed the two stage D&B procurement process and ran the project on site. I was also CA during stage D & E for Les Beaucamps Secondary High School in Guernsey. My role here was to manage the consultation process which took place between the Education Department and the End Users, to carefully listen and identify the real issues in order to fine-tune the client's brief. I worked closely with the associate director to schedule our work in line with the contractor's programme and allocate the necessary resource. My role involved quality control of our drawing issues and review of external consultant's drawings to ensure coordination with the rest of the project, as well as taking on board the contractor's comments.

#### Main projects:

- Workshop and offices building at Oxford Brookes University (NEC contract; £3,400,000) completed November 2009, BREEAM 'very good'; RIBA Stages D-H
- Performing Art Studios, University of Winchester (negotiated D&B contract; £1,800,000) completed February 2010; RIBA Stages E-L; **Civic Trust Award 2012**
- Les Beaucamps Secondary School, Guernsey, (Two stage tender, D&B contract, £35,000,000) completed January 2012; RIBA Stage E; **RIBA Regional Award 2013**
- Design Engine new office refurbishment (£280,000) completed October 2010; RIBA Stages D-L





## WORK EXPERIENCE ENGLAND

01.09.2006 – 31.03.2008

**Rainey Petrie Johns Ltd (RP Design Consultants)**

Position: Director Designate  
Romsey / Isle of Wight

When I rejoined the practice in September 2006 I was appointed Director and went on to complete my MA from the School of Architecture in Portsmouth. I headed the Romsey office for which I was responsible for the day to day running and played a key role in the continuous development of the company. I made a major contribution by steering the practice into a more contemporary design ethos and engaging with sustainable architecture. I also initiated the update of the IT system. I enjoyed keeping an open dialogue with contractors and clients alike which had gained me much respect in project running. I worked predominantly on school projects as well as innovative and contemporary private homes.

Main projects:

- We achieved second place in the 'London Array Wind Farm' design competition (Cleve Hill, Kent)
- I ran Phase 2 at the Blandford School on site under Partnering contract and handed over the D&T Department to a very happy school (£2,400,000)
- We prepared Feasibility study and pre-Planning presentations to create a new block for Ryde School, IOW, incorporating Art, D&T Departments and the main dining hall (~ £2,500,000)
- Gained planning approval for Providence House, IOW (£650,000)
- I was the project architect for the 3 classroom extension to Twyford School (£450,000), completed April 2008



## WORK EXPERIENCE ENGLAND

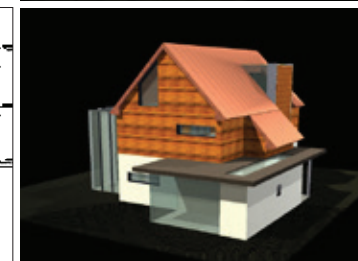
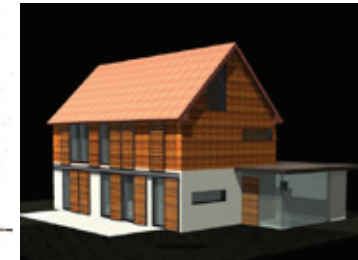
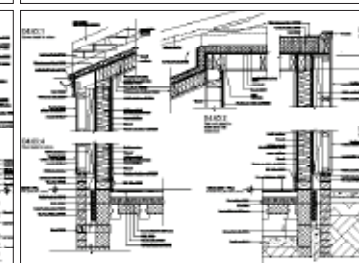
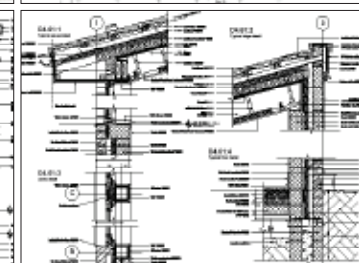
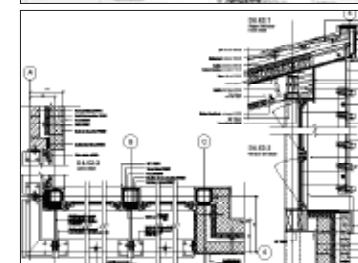
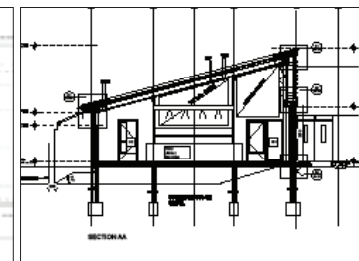
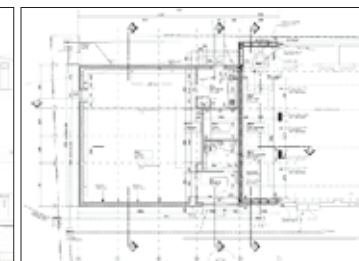
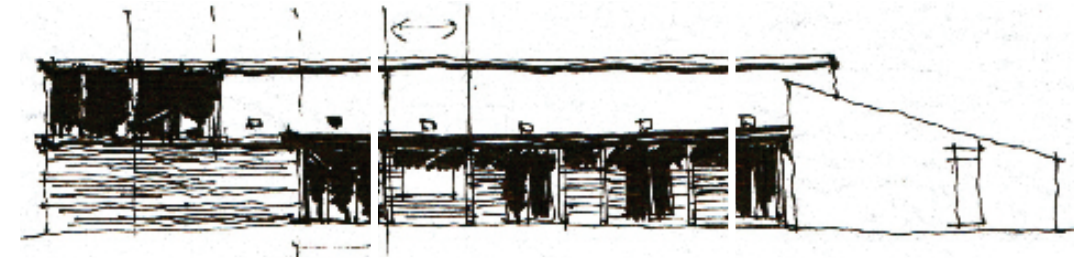
01.09.2005 – 31.08.2006

Alexander Design

Position: Project Architect  
Winchester

I gained a great deal of experience in all aspects of an architectural practice (project programming, fee calculations, statutory issues, contemporary detail design)

- Project architect for Bursledon Library and Community Centre, Southampton (£350,000)
- Project architect for Rapley Lodge, Petersfield (extension and alteration; value: £150,000)
- Tender/working drawings for Havant EBSD School (£4,500,000)





## WORK EXPERIENCE ENGLAND

01.05.2005. – 16.08.2005.

### **Studio 4**

Position: Project Architect  
Winchester

- Completion of working drawings/details for Early Year Centre in Southampton
- Tender/working drawings for GP's Surgery in Aldershot
- Project architect for GP's surgery in Sandown IOW

17.01.2005. – 26.03.2005.

### **Southampton Institute**

Position: Lecturer  
Southampton

Lecturing in Architectural Technology/ Interior Design. Preparation and delivery of 5 hours/week lectures with 9 hours/week supporting tutorials. Key subjects: Construction Technology II, Specification, Design Procedures, Architectural Professional Practice.

29.11.2004. – 14.01.2005.

### **PRP**

Position: Assistant Architect  
Southampton

- Familiarisation with PRP procedures/practice in preparation for job runner role.
- Feasibility study for Honeypot Lane, London – social housing

## ENGLAND

## WORK EXPERIENCE

### **Rainey Petrie Johns Ltd**

01.07.2002 – 31.10.2004

Position: Assistant Architect  
Southampton / Isle of Wight

Main project: The Blandford School (Dorset) - involved in all phases , associated with designing the secondary school's facilities:

- Completion and presentation of a development plan, reorganizing the school.
- Feasibility study for, and designing the new art/drama/music block
- Running Phase 1 of the project- Reorganization of the existing buildings including alterations, re-fenestration and re-roofing (£900,000) (planning application; building regulation drawings etc)
- Development of a new strategic plan for the expansion of the school from 11-18 yrs to 9-18 yrs (an increase of 450 pupils, from 850 to 1300)
- Phase 2 (£1,300,000) – which became phase 1 of the new strategic plan: development of a design for a new Design and Technology Department (feasibility study, planning application, preparing the working drawings under partnering contract)

Other projects:

- DfES's Net Capacity Assessment Forms for Dorset County Council (meeting head teachers of 35 secondary schools, coordinating with County Council, reporting and follow-up)
- Updating the Master Plan for Peter Symonds College, Winchester – Requirement analysis, client consultation, and preparation of an "Development Options Report".

## WORK EXPERIENCE ENGLAND

01.07.2000. – 27.06.2002.

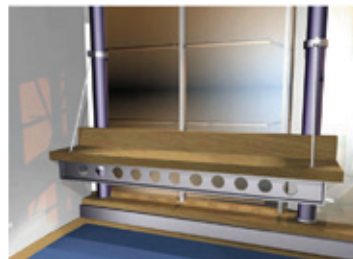
**The Haddow Partnership Architects**

Position: Assistant Architect  
Basingstoke

During my employment I gained experience in many aspects of architectural duties in a British practice, as well as developing my English language skills.

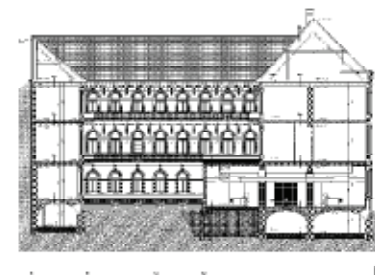
List of projects I was involved in:

- Several feasibility studies: Odiham Community Pre-school; Redevelopment Round Hill, Fordingbridge; Rooksbury Mill, Andover
- 3D visualizations for Paris Nord II(entrance block), interior design
- Numerous planning applications: The Oast House, Odiham (alteration and extension);
- Planning approval for replacement dwelling at Elliesfield
- Main projects: alteration and extension to The Old Orchard, Diple; Extension to Dairy Cottage
- 3 replacement dwellings, Hillside Farm, Alton (Planning application; Building Regulations and construction drawings, site meetings etc)



## HUNGARY

## WORK EXPERIENCE



**Patio - OKO Bau BT**

Position: Project Architect  
Budapest

01.07.1998 – 31.06.2000

Throughout this period of my employment my main responsibilities were fully participating in running projects, from conception to completion, working beside the principal architect, producing drawings at every stage from feasibility studies to construction drawings. I had the opportunity to gain knowledge in a wide range of duties in an architectural practice i.e.: to meet clients, authorities; and have regular meetings with structural, service and electrical engineers to achieve complex solutions which fulfilled the clients' needs, while complying with national & regional regulations and staying within budget.

List of projects I was involved in:

- Alteration and refurbishment to 3 OTP Bank Office Branches in Budapest, and the Regional Office in Szeged (2200m<sup>2</sup>) from concept to construction
- New office Building of VPOP, Budapest; 4 stories, 4000 m<sup>2</sup>, construction drawings
- Refurbishment and loft conversion to Wekerle Police Station, Budapest; architectural heritage, 3500m<sup>2</sup>, from concept and survey to construction drawings
- Refurbishment and alteration of BAV pawnshop; 300 m<sup>2</sup>; from feasibility study and survey to the complete construction drawings
- Residential projects as apartment houses, 1-3 storey dwellings, several locations in Budapest and countryside

## INTERESTS

- pottery / photography      [www.beatrixkovacs.co.uk](http://www.beatrixkovacs.co.uk)
- playing sports (volleyball, badminton, cycling, running)
- contemporary african dance
- yoga
- The Great Outdoors

25-28 November 2010  
solo exhibition at the Laundry, Winchester

